



# PAUL KENDRICK

## CONTACT

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## TRAINING

Drama Centre London

Residencies at The Vakhtangov Theatre Institute Moscow (Summer 2010) and Shakespeare's Globe Theatre (Spring 2010)

## PROFESSIONAL EXPERIENCE

### THEATRE

Feste/Sir Andrew	<i>Twelfth Night</i>	Greyscale & Riverside Studios APS	Dir: Lorne Campbell
Donald	<i>Lord Arthur's Bed</i>	Theatre North (National Tour)	Dir: Martin Lewton
Lysander	<i>A Midsummer Night's Dream</i>	Pentameters Theatre	Dir: Harry Meacher
James	<i>Product</i>	Oxford Playhouse Studio	Dir: Kane Moore

### TELEVISION

Clive	<i>Consenting Adults</i>	BBC TV	Dir: Richard Curson-Smith
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### RADIO

Dale	<i>Rock</i>	Made in Manchester/The Independent	Dir: Tim Fountain
The Machine	<i>Turing's Test</i>	Made in Manchester/The Independent	Dir: Ashley Byrne
Voiceover (various)	<i>Gay Life After Saddam</i>	Made in Manchester/BBC Radio 5 Live	Dir: Ashley Byrne

### READINGS

Gavin	<i>Moonfleece</i>	Icarus Theatre Collective	Dir: Max Lewendel
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## THEATRE WHILST TRAINING

Nils Krogstad	<i>A Doll's House</i>	Drama Centre London	Dir: Paul Goodwin
Medvedenko	<i>The Seagull</i>	Vakhtangov Institute Moscow	Dir: Irina Pakhomova
Duke of Orleans	<i>The Queen of Spades</i>	Vakhtangov Institute Moscow	Dir: Natalya Kovalyova
Iachimo/Cloten	<i>Cymbeline</i>	Shakespeare's Globe	Dir: Joanne Howarth
Trissotin	<i>The Sisterhood</i>	Drama Centre London	Dir: Philip Hedley
Apollonius	<i>Wolves and Sheep</i>	Drama Centre London	Dir: Oleg Mirochnikov
Young Fashion	<i>The Relapse</i>	Drama Centre London	Dir: Annie Tyson
Prince Palador	<i>The Lovers' Melancholy</i>	Drama Centre London	Dir: Zoe Waites
Lysander/Puck	<i>A Midsummer Night's Dream</i>	Drama Centre London	Dir: Rea Karnowski
Chorus	<i>Antigone</i>	Drama Centre London	Dir: Paul Goodwin

## OTHER EXPERIENCE (Selection)

Nately/Snowden	<i>Catch 22</i>	Edinburgh Fringe	Dir: Benjamin White
Luigi	<i>Can't Pay? Won't Pay!</i>	Edinburgh Fringe	Dir: Lucy White
Oswald	<i>Ghosts</i>	Old Fire Station Theatre	Dir: Ben Bransfield
Lucio	<i>Measure for Measure</i>	Old Fire Station Theatre	Dir: Adam Burrows
Wilson	<i>The Ruffian on the Stair</i>	Burton-Taylor Theatre	Dir: James Methven

**ACCENTS/DIALECTS:** RP (native), London, Cockney, Dorset, American (General & Southern)  
**VOCAL RANGE:** High Baritone  
**SPECIAL SKILLS:** Horse-riding, Voiceover, Radio, Whistling  
**OTHER INFORMATION:** MA (Oxon) English Language and Literature